

CIELO NUOVO E' LA TUA PAROLA

Cie - lo nuo - vo è la Tua Pa - ro - la. nuo - va ter - ra

Musical notation for the first system, measures 1-6. The score is in 2/4 time, B-flat major, and features a piano accompaniment with a vocal line. The melody is simple and hymn-like, with a steady accompaniment.

la Tua ca - ri - tà! A - gnel - lo im - mo - la - to ed in - no - cen - te. Cri - sto Ge -

Musical notation for the second system, measures 7-12. The piano accompaniment continues with a consistent rhythm, supporting the vocal line. The melody remains simple and melodic.

sù. Si - gno - re che rin - no - vi l'u - ni - ver - so _____

Musical notation for the third system, measures 13-17. The piano accompaniment concludes with a final chord. The word "Fine" is written at the end of the system.

De - sta - ti dal son - no cheti op - pri - me. a - pri gli oc chi sul - la po - ver - tà. Chie - sa a cui lo

Musical notation for the fourth system, measures 18-24. The piano accompaniment continues with a consistent rhythm, supporting the vocal line. The melody remains simple and melodic.

Spi - ri - to ri - pe - te ti ho spo - sa - to nel - la po - ver - tà. *D.C. al Fine*

Musical notation for the fifth system, measures 25-30. The piano accompaniment concludes with a final chord. The word "D.C. al Fine" is written at the end of the system.